

## *Approaches to Critiquing Quilt Art*

Every successful studio quilt develops through a concept, theme, or aesthetic focus. Even “experimental” works that begin with an attitude of “let’s see what happens if ...” evolve through a concept, theme, or aesthetic focus as they are completed. Basic principles of design are also important for most quilts created as contemporary art forms. Sandra has organized some of these principles to suggest certain priorities in quilt art. *QuiltCritiques* include discussion of these principles.

### PRIMARY PRINCIPLES:

Texture (both visual and physical)

Line

Color

Mass

### SECONDARY PRINCIPLES:

Contrast

Repetition and Variation

Balance (or “unity”)

Focus