

Approaches to Critiquing Contemporary Quilts

Every successful quilt develops through a concept, theme, or aesthetic focus. Even “experimental” works that begin with an attitude of “let’s see what happens if ...” evolve through a concept, theme, or aesthetic focus as they are completed. Basic principles of design are also important. Sandra has organized these principles to suggest certain priorities in quilts as a genre. *QuiltCritiques* include discussion of these principles.

PRIMARY PRINCIPLES:

Texture (both visual and physical)

Line

Color

Mass

Contrast

SECONDARY PRINCIPLES:

Repetition

Space

Variation

Symmetry

Balance

Proportion

Focus

Scale

Rhythm

Depth