



FIBER FORCE™: PROSPECTUS /LOAN AGREEMENT

Return this agreement to: Lisa Chipetine, 707 Maple Place West Hempstead, NY 11552, or via fax to 212-202-3647

Exhibition title: *Fiber Force: A Futuristic Approach*

Curator: Lisa Chipetine (Curator), 707 Maple Place West Hempstead, NY 11552

Phone: 516-857-3228 or lisa@threadplay.com

Venue/Exhibition Dates:

2008-2009 Year (see Mancuso schedule at www.quiltfest.com)

Mancuso Show Management contact: Mancuso Show Management, Inc.
(Mancuso), P.O. Box 667, New Hope, PA 18938, 215-862-5828

Contact: Mary Claire Moyer

LENDER INFORMATION

Your name as it should appear in all text	
Your mailing address	
Your daytime phone number	
Your evening/weekend phone number	
Your email address	
Your website address (if applicable)	

ARTWORK(S) DESCRIPTION ENTRY # _____ (FORM MAY BE DUPLICATED)

The title of your piece	
The year it was completed	
The height in inches	
The width in inches	
Quilt materials	
Quilt techniques	
Insurance value	
Retail Sale Price or (NFS: Not for Sale)	

ENTRY SUBMISSION:

Images: All entries must include digital images in JPEG (.jpg) format on a compact disk (CD), which will not be returned. One full and one detail image must be submitted for each entry, approximately 1200 x 1800 dpi (4" x 6" – 300 dpi resolution). Images should be labeled with artist's last name, name of quilt and full or detail. Example: for Lisa Chipetine, Tunnel Vision, Full View:

Chipetinetunnelvisionfull.jpg or detail should be saved as:

Chipetinetunnelvisiondetail.jpg

SHIPPING

Artist is responsible for appropriate packing, shipping and insurance in transit. Accepted Artwork(s) must ARRIVE to the following address by

August 15, 2008 to the following shipping address (PLEASE INCLUDE RETURN SHIPPING LABEL IF POSSIBLE, or a CHECK FOR APPROPRIATE RETURN POSTAGE MADE OUT TO LISA CHIPETINE):

Lisa Chipetine

C/O ABC RENTAL

2016 Hillside Avenue

New Hyde Park, NY 11040

516-857-3228 – lisa@theadplay.com

*** It is strongly advised to ship by a traceable means (via Fedex / UPS).**

PHOTOGRAPHY AND REPRODUCTION

Unless permission to do so has been specifically denied in writing by the Lender at or prior to the time this agreement is executed, the Lender authorizes the Curator and Mancuso Show Management to photograph, reproduce an image of, and publish the Artwork(s) in any medium for archival, educational, and publicity purposes. **A downloadable catalogue (.pdf) will be published on the internet.** The artist shall retain copyright of the Artwork(s) at all times.

Photographer credit:**SALES:**

In the event that the artist and/or Curator are contacted during the exhibition touring timeframe, or as a result of the Fiber Force Touring Exhibit and a particular Artwork(s) is sold, the Curator will be entitled to a 20% agent's commission fee. Artwork does **not** have to be for sale in order to be included in the Fiber Force Exhibition.

INSURANCE, LIABILITY, AND PARTICIPATION WAIVER

The Curator will exercise the same care with respect to the Artwork(s), as she does in the safekeeping of her own works. The Curator **will not insure** the Artwork(s) while on the premises of her studio/home or at any other time or location. Mancuso Show Management will arrange for the insurance of the Artwork(s) for its full verifiable value while in transit from the from an assigned specific shipping location in New York to any Mancuso Show Management venue, or directly to Mancuso Show Management headquarters in New Hope, PA, as well as, while in their possession, while on exhibition at the assigned venues and while in return transit from either from an assigned venue or directly from Mancuso Show Management headquarters to the specified return shipping location designated by the Curator.

To the maximum extent of the law your participation in the Exhibition is conditioned upon your agreement to hereby indemnify the Curator from any claim, and never make such claims in the future, of injury, loss, or damage to you or your property, against the Curator whether caused by her or your negligence, or for any other reason, nor shall your heirs, agents, or representatives.

In addition, your signature below also indicates your understanding that you are solely responsible for insuring your Artwork(s) while on the premises of the Curators studio/home and that you are responsible for any additional insurance costs associated with the Artwork(s)'s replacement.

The Lender declares that she/he has full authority to make this loan, that the information listed above is correct and that she/he has read and accepts the conditions of this Prospectus and Loan Agreement.

Lender signature:

Date:

CALENDAR:

May 1, 2008: ENTRIES RECEIVED (Not Postmarked)

May 15, 2008: NOTIFICATION (VIA EMAIL)

August 15, 2008: Shipment of artwork due to New Hyde Park, NY

September 21-October 1, 2009 Return of artwork to artists