

## THREADPAINTING 101-A GUIDE FOR BEGINNERS –SUPPLY LIST



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**MANDATORY: My “Threadpainting 101 A Guide for Beginners”**

**\$10.00 /each (Purchased Day Of The Class).**

**Thread Painting Thread** – TWO or more colors of the each of the following: **(PLEASE NOTE: I realize some of these threads are expensive, so please pick your favorite color palettes and go within the limits of your budget). Please refrain from bringing Coats & Clark brand threads.**

- A 100% Cotton Thread (A 40/50 wt neutral cotton (white/light grey/cream color) and one in black-Madiera Tanne/cotona or Aurafil is terrific.)
- A 100% Polyester Thread
- 40 weight or 30 weight Rayons (please include one in a variegated color scheme)
- Monofilament (smoke or clear-YLI OR MADIERA Preferred)
- Two metallic threads of your choice
- A flat thread such as “Sliver” or Glitter
- A 100% silk thread
- #8 perle cotton (prefer black) for bobbin work, but if you are a hand embroidered, bring whatever is in your stash.
- #12 perle cotton to go in the needle
- A thread you’ve had a “specific” problem with-perhaps we can make it work!
- **Optional:**
  - Madeira makes a thread called “Super Twist”, which is wonderful, but expensive (approximately \$10 per spool), but it is luxurious and creates terrific results.
  - Ribbons, trims or yarns
  - Roxanne’s glue or glue to hold unwieldy pieces in place
  - Dowel of some nature to hold trims

### Notions

- 8-10” wooden or plastic machine embroidery hoop
- A product called “Sewers Aid”, which is a lubricant to apply to thread
- Basic sewing supplies - scissors tweezers, etc
- 90/14 **Top Stitch** AND 80/12 **Metallica** machine needles; 100/16 top stitch if you have
- **Open or closed** toe free motion, darning or big foot. Open toe foot such as #24 or closed toe #15 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching

and where the next stitches are going so select the best foot you can for visibility. Visibility on machines with an oval clear plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.

- **Regular foot for patterned/computerized stitches if your machine has this capability (make sure the foot you pick has the ability to accommodate the “swing” of the needle ie. Wide of zigzag or pattern). An open toed appliqué foot works great.**
- Sewing machine
- A pipe cleaner for cleaning thread paths
- Black permanent (Sharpe) point marker
- Several EMPTY bobbins
- Embroidery or extra bobbin case (if you have one) –(remember your small screwdriver!)
- Portable Ott light if possible-lighting is important
- Extension cord
- **Optional:** Light Box if you have one or **Tip:** You can make an immediate light box if you have a traveling clear extension table by putting your Ott Light Underneath!

### **Fabric and Stabilizers**

- 1/3-1/2 yard of themed patterned fabric (flowers, animals, etc that has a medium to large pattern)
- 1 yard batting (your choice and color)
- 1- 1 ½ yards white or ecru fabric (muslin is ok)
- 1 yard or several fat quarters of multiple colored/ or heavily patterned fabric (example batiks)
- ½ yard black cotton
- Freezer Paper
- 1 yard “heavy IRON ON” stabilizer –non woven
- Package of Tear Away “Stitch & Tear”
- Painters Duck Canvas 7-10 Oz weight works best- **(Note this comes in WIDE widths at most art supply stores (Pearl Paint) just need 1/3 yard split between 3 people-I WILL HAVE FOR PURCHASE DAY OF CLASS).**
- Baggie full of scraps from your scrap bin
- **Optional:** If you have any fabric that you have transferred photos onto and are willing to “play with”, please bring.

### **Miscellaneous Instructions:**

- **Please know how your machine works and make sure it is in good working order before class. For threadpainting you will need to know how to drop the feed dogs on your machine (or be able to cover them with cardboard), how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. Also, if your machine has the ability to have your threads either horizontally or vertically, please learn how to execute BOTH of these options for your machine. If you are unsure of these machine adjustments, please check with your machine dealer before class. Note: Its always good practice to bring your machine manually to any class.**

- **A solid sewing platform is recommended.**
- **Certain machine have a single-holed throat plate. PLEASE MAKE SURE YOUR MACHINE HAS THE SPACE TO ZIGZAG.**

**SOURCES FOR PURCHASING:**

[www.webofthread.com](http://www.webofthread.com)

[www.artfabrik.com](http://www.artfabrik.com) (hand dyed perle cottons)

[www.sewthankful.com](http://www.sewthankful.com)

[www.shoppersrule.com](http://www.shoppersrule.com)

[www.ebay.com](http://www.ebay.com)

[www.sulky.com](http://www.sulky.com)

**Joanns Fabrics**

**Local Fabric/Quilting Stores Stores**

**ANY QUESTIONS PLEASE FEEL FREE TO CONTACT ME:**

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